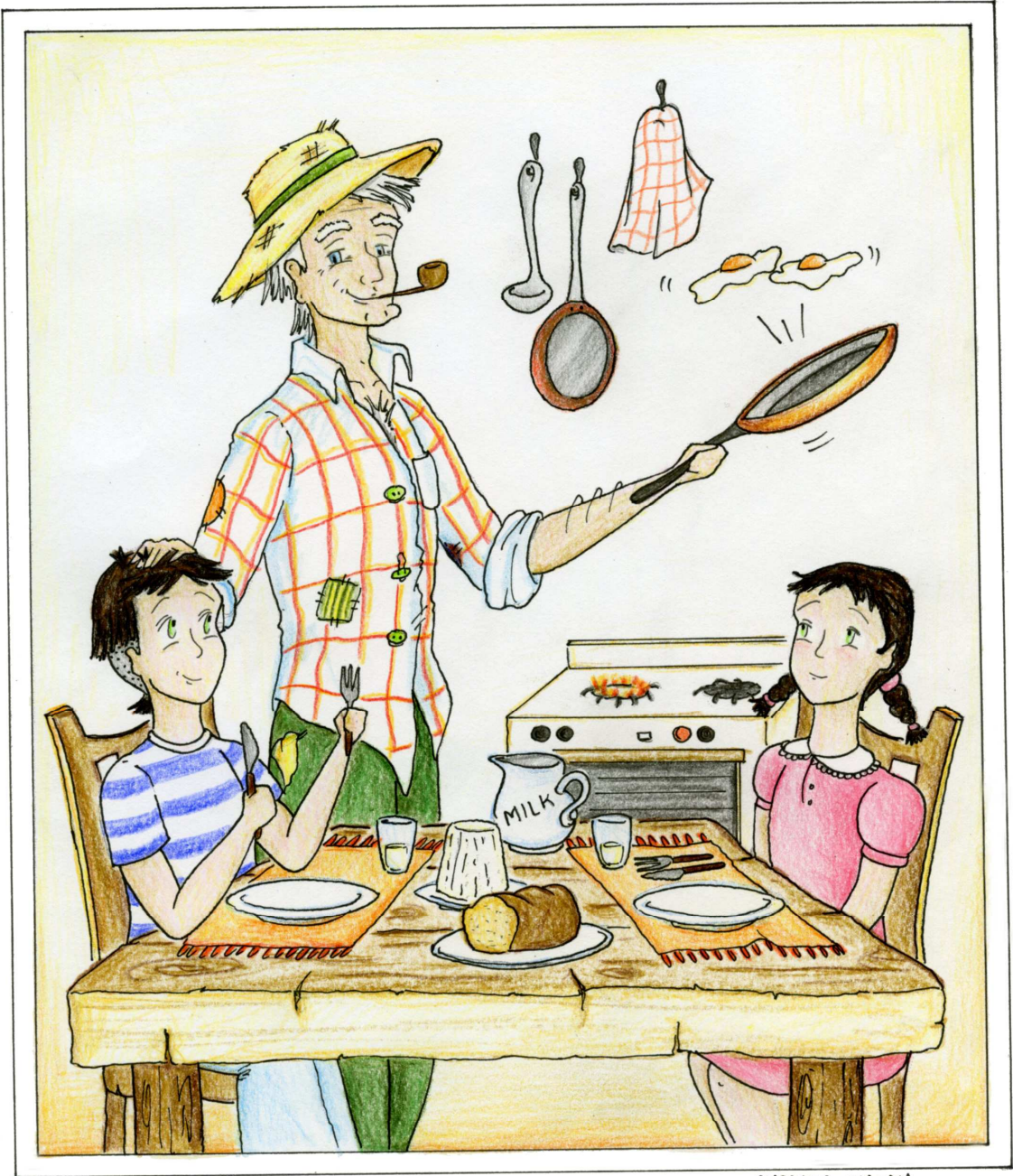


Unit 34

Abel



GIARDINA CLAUDIA

A Bargain Sale

- Tom** - Hello, darling! Have you already had breakfast?
- Marg.** - No, dear. I've just come down.
- Tom** - Well, I've got a huge appetite this morning! I woke up at dawn and went for an early swim. I've just come back.
- Marg.** - But wasn't the sea very cold?
- Tom** - Yes, indeed it was. Bitterly cold. It certainly wasn't the right hour for swimming... but at least my swim has given me a healthy appetite.
- Marg.** - What's the weather like? Is it still cloudy, like it was yesterday?
- Tom** - Oh, no. The sky is absolutely clear today.
- Marg.** - Then, as soon as breakfast is over, I'm going shopping.
- Tom** - Again? Oh, Margaret!
- Marg.** - It's quite useless to say: "Oh, Margaret!" There is a wonderful bargain sale on, at that big department-store we passed yesterday. They are selling off their whole stock at half price!
- Tom** - How do you know?
- Marg.** - Because it said so on all the price tickets.
- Tom** - They only say that, just to cheat the public.
- Marg.** - Don't be ridiculous, Tom. The original price that was written on the tickets, had been crossed out, and the reduced price was written below it. And it was never less than half the original price. I'm not very good at arithmetic, I know, but even a baby could have understood that.
- Tom** - All right. I see that it's no use arguing with you. You've made up your mind to buy a lot more things that you don't need, and that's that.

(continua)

A Bargain Sale

- Marg.** - But don't you understand, Tom? - I can buy heaps of lovely things at half their usual price: beautiful underwear, delightful pullovers, costume jewellery, dress materials... dozens of things!
- Tom** - If you don't need them, why buy them? If you just put together all the things that you have bought in Spain, you'll find that you've already bought enough to start a small shop with. And now you say that you want to add even more things to the pile! Oh heavens!
- Marg.** - What a fuss you make about nothing, Tom! Just because I want to make a few purchases!
- Tom** - Darling, I am not making a fuss.
- Marg.** - Oh yes, you are. You're trying to make me believe that all shop-keepers are thieves and liars, and I refuse to listen to you. I'm going to that bargain sale this morning, and it's useless to try and stop me!
- Tom** - This time next week you'll be saying: "Oh why did I spend all that money on things I didn't need?!"
- Marg.** - No, I shan't. I'm very pleased with all the things that I've bought so far. Those beautiful photograph albums that I bought yesterday, for example. The binding is real leather... and the shop assistant gave me a big discount because I bought two of them.
- Tom** - But you didn't need two, did you?
- Marg.** - What's wrong with you to-day, Tom? You seem to be in a very bad mood.
- Tom** - Just because I say that you don't need two huge photograph albums?
- Marg.** - Please stop, Tom! I've listened to quite enough. I told the hall porter to get me a taxi for nine-thirty. It will be here at any moment. So good-bye for the present. I'll see you later.

(continua)

A Bargain Sale

- Tom** - You don't need a taxi! We can use the car. The mechanic has put it into perfect order again.
- Marg.** - You can use the car, if you want to. I want to be alone this morning, so that I can choose my purchases in peace. So, as I just said: I'll see you later.
- Tom** - But what about your breakfast?
- Marg.** - There's a coffee bar in the department store. I can have something there.

bargain

- > Something that is a **bargain** is good value for money, usually because it has been sold at a lower price than normal.

Collins Dictionary

| | |
|---------------------|---|
| sale | = <i>vendita</i> |
| bargain sale | = <i>vendita promozionale; liquidazione</i> |
| for sale | = <i>in vendita</i> |
| to sell off | = <i>liquidare</i> |

At **bargain sales**, big department stores often offer a big discount on the original prices of their goods, especially when they are **selling off** their stock of some article that is going out of fashion.

Sometimes this merchandise can be bought at half the original price.

When they see these reduced prices on the price tags, many women buy a lot of things that they don't need, just because the prices are low. Then they return home, with their arms full of parcels and imagine that, in making all these purchases, they have saved money, instead of wasting it.

"Look!" they exclaim to their husbands, "Look! All these lovely things were being offered **for sale** at half price!" And they are astonished when their husbands do not seem to be happy at all.

===

| | |
|--------------------|--------------------------------|
| discount | = <i>sconto</i> |
| goods | = <i>mercanzia, merci</i> |
| stock | = <i>inventario</i> |
| price tag | = <i>cartellino del prezzo</i> |
| purchase | = <i>acquisto</i> |
| to purchase | = <i>acquistare</i> |

Traduzione di "come"

1.

how

> How is Elisa? = *Come sta Elisa?*

2.

What is... like?

> What is Elisa like? = *Come è Elisa? (Che tipo è?)*

Tom and Margaret

- Last night I slept very well after our long walk, so this morning I went for an early swim.

- *What was the sea like?*

- Very cold. So after my swim I had a big cup of very hot coffee at that little café near the beach.

- *What is the coffee like* there? Good?

- Exquisite!

- And *what's the weather like* this morning? Do you think it's going to be sunny?

- Yes, but very windy.

- You know Elisa, don't you? *What's she like?*

- She is very smart!

- *And what is her boyfriend Brian like?*

- He is a really nice guy, who likes to joke and laugh about everything.

===

sunny = *soleggiato*

windy = *ventoso*

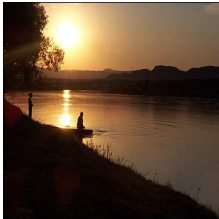
smart = *intelligente*

guy = *tipo*



dawn *alba*

Dawn is the time of day when light first appears in the sky, just before the sun rises.



dusk *crepuscolo*

Dusk is the time just before night when the daylight has almost gone, but when it is not completely dark.

> Many peasants work from **dawn** to **dusk**.

at dawn = *all'alba*

at dusk = *al crepuscolo*

at twilight = *al crepuscolo*

<<<<§>>>>

1. ticket = *biglietto*

> When you want to go somewhere you usually buy your **ticket** in advance. So you buy a train, a bus or a plane **ticket**. You may buy a **one way ticket** or a **return ticket**. You also buy **tickets** to go to the cinema, to the theatre, to a concert, to the opera etc.

2. price ticket = *etichetta*

> When you go shopping, before buying something you usually look at the **price ticket**.

3. ticket = *multa*

> If you park your car in the wrong place or for too long, you may get a **parking ticket**. If you exceed the speed limit you may get a **ticket for speeding**.

1. **mind** = *mente*

to be out of one's mind = *essere fuori di testa*

> **Bungee jumping** (also spelled "Bungy" jumping) is an activity of jumping from a great height with an elastic cord attached to the ankles.

Although there have been few mortal accidents, sometimes during a bungee jump a blood vessel bursts. If this blood vessel is near or in the retina, then the retina can become partially or totally detached, and cause a partial or total loss of sight.

My conclusion:

People that practice bungee jumping must be **out of their minds**.

===

| | | | |
|--|----------------------------|---------------------|-------------------------|
| <i>height</i> | = <i>altezza</i> | <i>ankle</i> | = <i>caviglia</i> |
| <i>cord</i> | = <i>corda</i> | <i>blood vessel</i> | = <i>vaso sanguigno</i> |
| <i>to attach</i> | = <i>attaccare, legare</i> | <i>to burst</i> | = <i>scoppiare</i> |
| <i>partial or total loss of sight</i> = <i>perdita totale o parziale della vista</i> | | | |

2. **mind**

to make up one's mind = *decidere, decidersi*

Make up your mind! = *Deciditi!*

3. **mind**

to change one's mind = *cambiare idea*

4. **mind**

to go out of one's mind = *uscire di testa*

Nota

Mind you! = *Attenzione!*

I don't mind. = *Non mi importa.*



From: Ivan Morrison <van.morr@hotmail.com>
To: Abel Paganini <abel.paganini@gmail.com>
Subject: Good news!

Hi Abel!

Lately the weather has been awful: wind, rain, snow...

But in spite of the weather your silly cousin kept going into the freezing little terrace next to the office to smoke a cigarette from eight to ten times a day.

About ten days ago, Doriana, one of my colleagues, said to me, "Ivan, you must be **out of your mind** to stand in the freezing cold terrace smoking cigarettes. Besides, you look so ridiculous with a cigarette in your mouth and trembling all over. **Mind you**, you don't look macho at all!"

That same day **I made up my mind** to quit smoking, once and for all!

Believe it or not your cousin Ivan hasn't been smoking for a whole week, and he will not **change his mind** as long as he lives.

The first week I thought that I would **go out of my mind!** But now I'm beginning to feel fine.

Now I am much more relaxed. **I don't even mind** my noisy neighbours any more, and when I meet them in the elevator I even manage to smile at them.

Yesterday on my desk I found a box of chocolates and an empty cigarette packet. There was also a card with this message: *mens sana in corpore sano* = a healthy **mind** in a healthy body :)

Love,

Your cousin Ivan

It is useless. = È inutile.

It is useless to complain. = È inutile lamentarsi.

It is no use. = È inutile.

It is no use complaining. = È inutile lamentarsi.

Nota Il verbo che segue “*it is no use*” va al gerundio.

> When Margaret makes up her mind to buy something, **it's no use** arguing with her. **It's no use** saying to her, “Don't waste your money!”

When she makes up her mind to do something, she does it, and that's that.

===

and that's that = “*punto e basta*” (Questa espressione si usa per enfatizzare che una situazione o decisione non si può cambiare.)

<<<<<§>>>>>

This time next week.

= Da qui a una settimana.

This time next month. etc.

Tom and Margaret

- Look at all these lovely things I've bought at the bargain sale, Tom!

- **This time next week** you'll be saying, “Oh! Why did I waste so much money!”

- No, I won't. And **this time next month** I'll have two lovely new dresses, made of this beautiful cloth I've bought.

- Well, **this time next year** you'll be my wife, and you won't be wasting any more money at bargain sales, my darling.

===

cloth = *stoffa*

at any moment = *da un momento all'altro*

at any minute = *da un momento all'altro*

<<<<<§>>>>>

for the present = *per adesso*

for now = *per adesso*

When people are going out for only a short time, they often say:

Goodbye for the present!

or

Goodbye for now!

<<<<<§>>>>>

to

“You can use the car, if you want **to**.”

that is:

“You can use the car, if you want **to use** it.”

Spesso si usa “to” alla fine di una frase per sostituire un infinito.

Teacher and Pupil

- You aren't making any progress at all in French. You don't study as much as you ought **to**. Why don't you study more? Don't you like to study French?

- Oh yes, I like **to**, and I want **to**, but I have so little time.

- Well, if you don't make a little progress soon, I'll have to speak to your father about it. I don't want **to**, in fact I hate **to**, but I will have **to**, because it is my duty.

===

duty = dovere

1. **early** = *presto (aggettivo)*

- > in the **early** morning - afternoon - evening =
(*la mattina presto...*)

2. **early** = *all'inizio di*

- > in **early** spring - summer - winter...
(*all'inizio della primavera - estate - inverno...*)
in **early** January, February, August...

3. **early**

- > He is in his **early** twenties. = *Ha da 20 a 23 anni.*
She is in her **early** thirties. = *Ha da 30 a 33 anni.*
He is in his **early** fifties. = *Ha da 50 a 53 anni.*

4. **early** = *i primi anni*

- > the **early** 1960s = *dal 1960 al 1963*
the **early** 1980s etc. = *dal 1980 al 1983*

5. **early** = *primo; primi*

- > Oscar Wilde's **early** works included two collections of fairy stories, *The Happy Prince* and *A House of Pomegranates*.

6. **early** = *presto, in anticipo (avverbio)*

- > George usually arrives at work **early**.

*** ***

late = *tardi; in ritardo; alla fine di; gli ultimi anni*

- > it is **late** - it is too **late**
The train was an hour **late**.
in **late** July
in the **late** 1970s
George is in his **late** thirties.

early - late

Abel

Getting up **early** has never been my idea of having fun; but when we lived in Seville I often did it.

My sister Debra has always been an **early** riser. So she was more than happy to wake me up in the morning.

In **late** spring and in **early** summer we used to get up as **early** as we could and go to have breakfast at Andrés' farm.

Andrés had a large farm just next to our house. He was in his **late** seventies but he was so strong and agile that everybody thought he was in his **early** fifties.

We used to go straight to the cow shed, because at that **early** hour we were sure to find Andrés milking his cows. (He always got up much **earlier** than we did, of course!)

When he saw us he used to smile happily and go on milking the cows. When he finished, he would rise from his little stool, wash his hands and hug us.

After that, Debra and I went to the chicken coops to get some fresh eggs, while Andrés prepared the milk in what he proudly called "my kitchen".

I think that in the **early** twentieth century people had more modern kitchens! There was no electricity, no running water and the floor was just dirt; but we loved that place!

In such a place you would have expected Andrés to light the fire with a flint stone! Like **early** peoples. But no! He used matches! (He needed them to light his pipe.)

He quickly made a fire to heat the milk, toast the bread and fry some eggs. Then he got a bowl of fresh ricotta cheese and put it on the table. My God! What a breakfast!

Sweet Andrés, we have lost touch with you. But I promise that next time we come to Spain we'll come and look for you!

===

| | | | |
|----------------------|-------------------------|--------------------|------------------------|
| we used to | = <i>solevamo</i> | flint stone | = <i>pietra focaia</i> |
| chicken coop | = <i>pollaio</i> | pipe | = <i>pipa</i> |
| running water | = <i>acqua corrente</i> | touch | = <i>contatto</i> |
| dirt | = <i>terra battuta</i> | | |

Weather Forecast = *previsioni del tempo*

“**Changeable**” (*variabile*)

It is **forecast** to be a generally changeable week with **low pressure** in the Atlantic producing west or south-**westerly** winds which will bring rain to many areas, especially at the beginning and the end of the week.

During the middle of the week there will be a colder **spell** with night-time **frosts** returning.

Temperatures this week will start off **slightly** above **average** with many places seeing double figures but those values are **unlikely** to be seen again this week. Monday is forecast to be around 10°C in Aberdeen and 11°C in Plymouth.

Temperatures will **slip back** down to below average values for the middle and **latter** part of the week. On Thursday for example, it is predicted to be 5°C in Glasgow and just 6°C in London.

Most places will see some rain this week, some of it **heavy** at times but rainfall amounts are not expected to **exceed** the seasonal average.

There will be drier and brighter spells this week but England and Wales will probably not see as much sunshine, while Scotland and Northern Ireland will probably experience a little bit more than the **seasonal** average.

===

| | | | |
|--------------------|-----------------------|---------------------|-----------------------------|
| to forecast | = <i>prevedere</i> | average | = <i>medio; nella media</i> |
| low | = <i>basso</i> | unlikely | = <i>improbabile</i> |
| pressure | = <i>pressione</i> | to slip back | = <i>ritornare</i> |
| westerly | = <i>occidentale</i> | latter | = <i>ultimo</i> |
| spell | = <i>periodo</i> | heavy | = <i>pesante</i> |
| frost | = <i>gelo, gelata</i> | to exceed | = <i>eccedere</i> |
| figure | = <i>cifra</i> | bright | = <i>brillante</i> |
| slightly | = <i>leggermente</i> | seasonal | = <i>stagionale</i> |

Common Weather Terms

| | |
|------------------------|--|
| Precipitation | Any form of water, whether liquid (e.g. rain, drizzle) or solid (e.g. hail, snow), that fall from a cloud or group of clouds and reach the ground. |
| Dry | A period without precipitation. |
| Fine | Dry weather during which conditions are mostly sunny or bright. |
| Wet | A period during which rain or showers occur most of the time. |
| Showers | Usually begin and end suddenly. Showers may fall in patches rather than across the whole forecast area. They may range in intensity from light to very heavy. |
| Showery | A period during which there are showers and temporary clearances. |
| Stormy | A period during which rain and high winds predominate. |
| Settled | A period of several days during which the weather is either dry, fine, or dry, apart from a few patches of rain. Free from storm or wind. |
| Unsettled | A period of several days during which rain and hail and sunshine are likely to occur. |
| Isolated | Rain or showers occur over very little of an area. |
| Scattered | Rain or showers may occur in a number of places but not everywhere over a district or region. |
| Fog, Mist, Haze | Are terms to describe reduction in visibility. Fog limits visibility to less than 1 kilometre, while in mist or haze you might be able to see as far as 10 kilometres. |
| Windy | A period during which there is generally much more wind than is normal. |

(continua)

Changeable A period of several days during which there are a series of large fluctuations between clear or bright conditions, and periods of precipitation. The clear or bright conditions may last as long as a day or two.

Overcast The sky is totally covered with thick and opaque clouds, around 100% cloud cover.

Cloudy For a longer period during the day the sun is obscured by clouds.

===

| | | | |
|---------------------------------------|----------------------------|--------------------|------------------------|
| e.g. (<i>exempli gratia</i>) | <i>per esempio</i> | likely | <i>probabile</i> |
| whether | <i>sia</i> | district | <i>distretto</i> |
| drizzle | <i>pioggerella</i> | term | <i>termine</i> |
| period | <i>periodo</i> | reduction | <i>riduzione</i> |
| precipitation | <i>precipitazione</i> | visibility | <i>visibilità</i> |
| condition | <i>condizione</i> | mist | <i>foschia</i> |
| mostly | <i>principalmente</i> | haze | <i>foschia</i> |
| shower | <i>acquazzone</i> | changeable | <i>mutevole</i> |
| to occur | <i>occorrere</i> | series | <i>serie</i> |
| most of | <i>la maggior parte di</i> | fluctuation | <i>fluttuazione</i> |
| patch | <i>chiazza</i> | overcast | <i>coperto (cielo)</i> |
| range | <i>raggio</i> | totally | <i>totalmente</i> |
| intensity | <i>intensità</i> | thick | <i>spesso (agg.)</i> |
| light | <i>leggero; luce</i> | opaque | <i>opaco</i> |
| temporary | <i>temporaneo</i> | to obscure | <i>oscurare</i> |
| clearance | <i>schiarita</i> | | |
| to predominate | <i>predominare</i> | | |
| apart from | <i>oltre a</i> | | |
| sunshine | <i>luce del sole</i> | | |



rain *pioggia*

Rain is water that falls from clouds in small drops.



snow *neve*

Snow consists of a lot of soft white bits of frozen water that fall from the sky in cold weather.



cloud *nuvola*

Cloud is a visible mass of water or ice particles in the atmosphere from which rain and other forms of precipitation fall.



fog *nebbia*

Fog is condensed water vapour in the air at or near ground level.



clear sky *cielo chiaro*

When the sky has no clouds.



dew *rugiada*

Dew is water droplets on cool outdoor surfaces: Moisture from the air that has condensed as tiny drops on outdoor objects and surfaces that have cooled, especially during the night.



avalanche *valanga*

A large body of snow, ice or rock and debris sliding down a mountain.



cyclone *ciclone*

A large-scale storm system with heavy rain and winds that rotate counter clockwise in the northern hemisphere and clockwise in the southern hemisphere around and toward a low-pressure centre.



anticyclone *anticiclone*

A high-pressure system that moves in a clockwise motion. These bring you sunny skies.



blizzard *tempesta di neve*

A severe snowstorm with strong winds and poor visibility. For a snowstorm to be classified as a blizzard, winds must exceed 56 km per hour and the temperature must be -7°C



air pollution *inquinamento atmosferico*

Chemicals or substances in the atmosphere that are harmful to living things.



breeze *brezza*

A light wind.



flood *inondazione*

It results from days of heavy rain and/or melting snows, when rivers rise and go over their banks.



lightning *fulmine*

Flashes of light seen in the sky when there is a discharge of atmospheric electricity in the clouds or between clouds and the ground, usually occurring during a thunderstorm.



hail *grandine*

Hail consists of small balls of ice that fall like rain from the sky.



rainbow *arcobaleno*

Rainbows are caused by the reflection and refraction (bending) of sunlight passing through raindrops.



sunrise *alba*

The time the sun appears above the horizon.



sunset *tramonto*

The time the sun disappears below the horizon.

| | | | |
|--------------------------|--------------------------------------|---------------------|-------------------------|
| drop | <i>goccia</i> | condition | <i>condizione</i> |
| bit | <i>pezzettino</i> | severe | <i>rigido</i> |
| frozen | <i>ghiacciato</i> | snowstorm | <i>tempesta di neve</i> |
| mass | <i>massa</i> | to classify | <i>classificare</i> |
| particle | <i>particella</i> | poor | <i>scarso: povero</i> |
| atmosphere | <i>atmosfera</i> | visibility | <i>visibilità</i> |
| condensed | <i>condensato</i> | to exceed | <i>eccedere</i> |
| vapour | <i>vapore</i> | chemicals | <i>prodotti chimici</i> |
| level | <i>livello</i> | substance | <i>sostanza</i> |
| droplet | <i>gocciolina</i> | harmful | <i>dannoso</i> |
| outdoor | <i>all'aperto</i> | light | <i>leggero</i> |
| surface | <i>superficie</i> | to melt | <i>sciogliere –si</i> |
| to cool | <i>rinfrescare</i> | bank | <i>riva (di fiume)</i> |
| rock | <i>roccia</i> | discharge | <i>scarica</i> |
| debris | <i>detriti</i> | electricity | <i>elettricità</i> |
| to slide | <i>scivolare</i> | to occur | <i>accadere</i> |
| to rotate | <i>ruotare</i> | reflection | <i>riflesso</i> |
| clockwise | <i>in senso orario</i> | refraction | <i>rifrazione</i> |
| counter clockwise | <i>in senso antiorario</i> | to bend | <i>piegare</i> |
| northern | <i>settentrionale</i> | to appear | <i>apparire</i> |
| southern | <i>meridionale</i> | to disappear | <i>scomparire</i> |
| hemisphere | <i>emisfero</i> | below | <i>sotto</i> |
| low-pressure | <i>bassa pressione</i> | horizon | <i>orizzonte</i> |
| -7° C | <i>7 gradi centigradi sotto zero</i> | | |

Millie

Last Sunday, soon after Robert had gone to the bedroom for his afternoon nap, Mother telephoned. It woke Robert up, and of course, he was not **amused**.

Mother had telephoned to say that she was going to visit us at five o'clock.

As Robert was not in a splendid mood, I wanted to say, "Oh, no! For heaven's sake don't come today, Mother!" But...well, you can't say such a thing to your own mother, can you? So I just said, "Very well, Mother, I'll see you later then. Goodbye **for the present**."

We had had a late lunch and it was already four o'clock, so I quickly **tidied** the flat and ran downstairs to the little cake shop at the corner of the street, to buy a few **pastries**.

When I got back home, I found that Robert had got up.

As soon as he saw the little parcel of cakes in my hand, he said, "What is there inside that parcel?"

"I thought you might like to have some cakes with your tea, Robert," I said. (Now I suppose you will think: "Aha! So Millie is a **liar**!" But, after all it wasn't a **big lie**, was it? And if you were married to Robert, you might sometimes tell small lies too.) Well, my little lie seemed to put him in a better mood at once. He even smiled, and began to open the parcel of cakes.

"Not now, dear," I said quickly. "Let me make the tea first." But he was already eating one of the best cakes. I was afraid that he might eat them all before Mother came, but in that moment she knocked at the door.

*divertito**per adesso**ordinai
pasticcini**bugiarda - bugia**(continua)*

(continuazione) Millie

Poor dear Mother! She has so little money, but she had bought us a present!

"I've got a nice surprise for you," she said. "I bought it at a bargain sale." And she began to open a very big, flat parcel that she was carrying.

"Now, Mother," I said, "I'm very grateful to you, and I'm sure that Robert will be, too, but you ought not to spend your money on presents for us. You have so little."

"Just wait till you have seen it," she said.

Well, guess what it was! A lovely picture for the wall of our living room! And the **subject** of the picture was so pleasing! Two dear little birds eating **cherries**!

*tema
ciliegie*

Robert was still in the kitchen, eating the cakes, and I was in such a hurry to show him the picture that I went to the kitchen with it.

"Look what mother has bought us!" I exclaimed. "A picture for our living room! And in such a pretty **frame** too!"

cornice

I thought that he would be just as pleased as I was. But, instead, he just said **loudly**, with an ironic expression on his face, "Birds! Sentimental rubbish! As if you didn't both know that I hate birds, with their horrible noisy singing. Do you think that I want to see those two ridiculous birds on the wall in front of me, at breakfast, lunch and dinner?"

a voce alta

"Oh, Robert," I said, "please be quiet! Mother will hear you!"

(continua)

(continuazione) Millie

But she had already heard him and came straight into the kitchen.

Now, although, at times, Mother can be quite as difficult to deal with as Robert, there are moments, too, when she can be very, very dignified. And she was dignified now.

dignitoso

“You don’t seem to be in a very good mood, Robert,” she said, “or maybe you aren’t well. If that is the case, go to bed, if you want to. I shan’t be offended. After all, this is your own home, and you are my daughter’s husband. I’m not just a person that you hardly know, am I? I can quite understand that you don’t want to talk, if you aren’t well. Perhaps you have caught a cold. The weather has been so bad all the week, hasn’t it? So rainy and cold.”

in tal caso

Robert didn’t say a word, and I felt so proud of Mother.

Suddenly, as if she had just remembered it, Mother picked up the picture.

prese

“And it seems, too, that you don’t like the present,” she said. “What a pity! Millie and I are both very fond of birds. Most people are. But if you like, I can go back to the shop and ask if they will change it. But for the price that I paid there were only pictures of birds or animals. So what animal would you prefer? A monkey, perhaps? Or a hyena? Or a crocodile?”

Poor Robert stood there in absolute silence, just like a child that had been scolded.

(continua)

(continuazione) *Millie*

Mother went away soon after that, although I tried to persuade her to remain for a little while. And she took the picture with her. I was terribly sorry about that, because I wanted so much to keep it.

A few days later she came again saying that, unfortunately, all the animal pictures had already been sold.

“But I managed to get this for you instead,” she said, and opening a parcel, she showed me a big dog made of wood, with yellow glass eyes and a furious expression. Its mouth was open, showing all its teeth.

“I hope Robert will like this,” she said.

I was too astonished to speak.

She put the dog down on the table and soon went away.

When Robert came home at lunch time, I said, “Mother couldn’t get another picture. So she brought that dog. She says that she hopes you will like it.”

Robert ate his lunch in absolute silence. We have never had such a **peaceful** meal.

But the next day the dog had disappeared. At first I thought that Robert must have thrown it away, but a day or two later I found it on a **shelf** in our little lumber room. And it looks so angry that I feel really afraid every time that I have to go there.

pacifico

mensola

*A letter from a difficult to please bachelor
to his best friend:*

Dear James,

I have decided to marry. So I have written the names of all the girls that I know in a little note-book. There are about twenty names in all.

Every evening, when my work is over, I sit in my room and ask myself which of these girls would be the best wife for me.

I take each girl in turn and try to remember all that I can about her - all the things that she has said to me, the kind of clothes that she wears, if she seems to be extravagant or economical, if she is vain, or **conceited**, or **boastful**.

If I remember anything about her that displeases me, I simply **cross out** her name.

So far I have crossed out fifteen names. Now only five remain, but it is so hard to make up my mind!

I don't want a wife who expects me to spend money on her from morning to night. The kind of wife who is always saying, "Buy me this! Buy me that! Give me some money! I want to have a look at that bargain sale."

And I don't want a wife who behaves like a baby either. The **sort** of wife who begins to cry if you speak to her severely, or who makes a fuss about nothing.

No, indeed! I want a quiet, modest, serious wife whose only thought is to make me happy.

She must get up at dawn and spend the day cooking, cleaning and putting the house in order.

When I come home in the evening she must receive me with a smile. I don't want to hear any **complaints** or bad news when I enter the house.

scapolo

*presuntuosa, o
vanagloriosa
cancello*

tipo

lamentele

(continua)

A Difficult to Please Bachelor.

If, for example, she has cut her finger, I am not to blame, and I don't want to hear a single word about it. If she begins telling me that she has hurt herself in any way, I shall just say, "Listen, my dear, if you have cut yourself, or **burnt yourself**, it isn't my fault, is it? It's no use crying about it. Crying won't help you, will it? This time next week you will have forgotten about it. But cry if you want to. It's all the same to me."

Oh yes. I shall always be very **firm** with her in such **matters**. I am a very sensitive person, you see. I simply cannot bear to hear people talk about cut fingers, or headaches, or things of that kind. It makes me feel really ill! I just can't bear it, and that's that.

But women are always complaining, aren't they? So I must choose my **bride** very carefully. I mustn't be in a hurry.

I don't want to discover, soon after the wedding, that I have made a big mistake. But I'm tired of being single, so let me have another look at my notebook...

James replies:

Dear Rolf,

I'm afraid, my dear friend, that with your old fashioned, and above all **selfish** ideas, you'll remain a bachelor for the rest of your life.

ti sei bruciata

*rigido
questioni*

sposa

egoista

The Clever Queen

Long, long ago there lived a poor old **peasant** who had only one daughter and no one else in the world.

He was simple and ignorant, but his daughter was so wise and clever that she could **find a way out** of any difficulty, and **though** she had never been to school, she could answer any question that was put to her, as well as if she had been a university professor.

One beautiful morning in spring the King happened to pass by their poor little **cottage**. He was riding a splendid white horse and was surrounded by a large group of **noble** ladies and gentlemen, who were also riding magnificent horses.

They were on their way to the **nearby woods** where they were going to have a picnic.

Behind them came three big **carts** in which there were a large number of servants and several enormous baskets full of food and wine for the picnic.

Hearing the sound of so many horses, the old peasant came out of his cottage and stood **gazing** in admiration at all the richly dressed people and the King with his golden **crown**.

The whole cavalcade had stopped for a moment, so that the King could admire the **view**. So the peasant was able to **approach** them and **ask for alms**.

contadino

*trovare una soluzione
sebbene*

casetta di campagna

nobili

vicini boschi

carri

fissando

corona

*panorama
avvicinarsi
chiedere elemosina*

(continua)

The Clever Queen

Although he was **plainly** only an ignorant peasant, there was so much dignity in his **manner**, and he **bowed** so correctly, that the King asked him where he had learnt to behave so well.

“My daughter teaches me how to behave, Your Majesty,” replied the old man.

“Then your daughter must be a very clever woman,” said the King with a smile.

“She is the wisest woman in the world,” said the old man.

The King and the courtiers laughed **heartily** at this **remark**.

Then the King, who **was very fond** of playing cruel **tricks** on people, ordered one of the servants to take thirty eggs from one of the food baskets.

“Give these thirty eggs to your clever daughter,” said the King, “and say that I want her **to hatch** thirty **chicks** from them. It will be a very easy **task** for The Wisest Woman in the World, as you call her.

When she brings the thirty chicks to the palace, she shall be **suitably** rewarded for her trouble. But if she **fails** to bring exactly thirty chicks, you shall both be severely punished - you, because you are a **vain** old **boaster** and she, because she allows you to boast about her.

And laughing heartily the King rode on, followed by all the **courtiers**.

*chiaramente
comportamento
si inchinò*

*vigorosamente
osservazione*

*piaceva molto
trucchi*

*far nascere, covare
pulcini; compito*

*adeguatamente
non riesce*

vanitoso - sbruffone

cortigiani

(continua)

The Clever Queen

When the girl saw the eggs she at once understood what a cruel trick had been played on her, **for** all the eggs had been boiled! So how could chicks be hatched from them?

perché

But she was not afraid. She quickly boiled some **beans** and told her father **to dig** a hole by the side of the road. When the King and his courtiers came riding back from the woods, she said that her father **was to kneel down** beside the hole and put the beans into it. Then he had to say loudly, "Well, I hope that I shall get a good **crop** from these boiled beans."

*fagioli - scavare**doveva inginocchiarsi**raccolto*

When the King heard these words, he laughed in **scorn**.

derisione

"How can you **expect** a crop from boiled beans, you old fool?" he said **contemptuously**.

*sperare**sprezzantemente*

Having previously been instructed by his daughter, the old man replied carelessly, "Why not, Your Majesty? Nowadays, it seems, people can even hatch chicks from boiled eggs."

The capricious King was so pleased and **amused** by this reply, that he told one of the servants to give the peasant a **tiny bunch of flax**.

*divertito**un mazzettino di lino*

"Tell your daughter not to worry about hatching the chicks," he said. "She may do whatever she pleases with the eggs. But I want her to make all the **sails** necessary for a big ship. She **is** to make them from this bunch of flax and they must be ready the day after tomorrow.

*vele - deve**(continua)*

The Clever Queen

Bring the finished sails to the palace before nightfall the day after tomorrow, **unless** you wish to be severely punished for all your boasting about your daughter's **wisdom**."

And he galloped away, followed by all the laughing courtiers.

The peasant went **weeping** to his daughter and told her all.

She remained quite calm and after reflecting for a moment, gave her father a **tiny chip** of wood.

"Go **after** the King, at once," she said. You cannot hope to **catch up with him** of course, but if you walk fast, you can reach the palace by tomorrow morning. Give this chip of wood to the King and say that I want the royal **carpenters** to make me a **spinning wheel** and a **weaving loom** out of this chip of wood. Then, if the wheel and the loom are ready by tomorrow evening, I promise to **spin, weave and stitch** the sails within the **appointed** time."

When the King received this message he was so delighted by the girl's quick **wit** that he told her father to bring her to the palace.

When she came into his **presence**, he saw that she was as beautiful as she was clever. Her golden hair **hung** to her knees in two thick **plaits**, and her eyes were like **deep blue sapphires**, while, **in spite of** her poor clothes and rough, **clumsy** shoes, she walked and moved with the dignity of a queen and the **grace** of a dancer.

*a meno che**saggezza**piangendo**pezzettino**dietro**di raggiungerlo**falegnami**ruota per filare -
telaio per tessere**filare, tessere e cucire
stabilito**ingegno**presenza**pendevano - trecce**profondi - zaffiri**nonostante -**inelegante**grazia**(continua)*

The Clever Queen

“There is no one like her in the world,” thought the King, “and if she can answer the **riddle** that I will ask her, she will be my wife.”

“**Maiden**,” he asked her then, “what is it that can be heard at the greatest distance?”

And without a moment of **hesitation**, she replied, “A **lie**, Sire.”

“Maiden,” said the King, “you will be my wife.”

She bowed low, saying simply, “If that is your **will Sire**, promise me one thing, on your honour of King: If one day you find that you are tired of me and **banish me** from your court, allow me to take with me any one thing that I may choose as a souvenir of my lost happiness.”

The King laughed.

“Such a day will never come,” he said. But to please her, he wrote the promise on a **parchment** and gave it to her to keep.

They were soon married and the King told his wife that her father, too, might come and live at the palace.

But the new queen refused this **favour**. Her **wisdom** told her that a man so full of capricious **fancies** as her new husband was, might at first be amused by her father’s simple **ways** but would probably very soon become tired of them. So she felt that it would be much wiser to leave the old man in his **humble** cottage.

indovinello

ragazza

esitazione

menzogna

desiderio - Signore

mi bandisci (mi cacci)

pergamena

favore

saggezza

fantasie

comportamento

umile

(continua)

The Clever Queen

With the money that the King gave her to buy herself **trinkets**, she bought her father warm woollen clothes for the winter, a **carpet**, a big arm-chair with soft cushions, a mattress **stuffed** with **feathers** and many other comforts, so that he was far happier in his cottage than he would have been in the palace, **despised** by all the courtiers and laughed at by the servants.

At first the King was very happy with his new wife. From morning to night he passed his time inventing difficult questions to ask her, and delighting in her brilliant answers.

But at last, as she had **foreseen**, he became tired of this pastime.

Finally the day came when he ordered her to leave the palace and go back to her father's cottage - for ever.

"As you please, Sire," she said calmly. "Allow me only, I beg you, to remain here till tomorrow morning, so that we may take our evening meal together, as usual. I promise not to speak one word to you."

With cold indifference the King **granted** her request. So, in absolute silence, they took their last meal together.

When the last **course** had been served, the king got up, with a **yawn**, and went to his bedroom. He suddenly felt very **weary**.

The moment that his head touched the **pillow**, he **fell asleep**.

*gingilli**tappeto**imbottito**piume**disprezzato**previsto**concesse**pietanza**sbadiglio**stanco**guanciaie**si addormentò**(continua)*

The Clever Queen

After some hours had passed, a **gleam** of candlelight woke him. Slowly he sat up, **rubbing** his eyes.

But what had happened? How had his great bedroom become so small? Where were the splendid paintings? Where was the magnificent furniture?

“Where am I?” cried the King.

Then he saw that his wife was **kneeling** beside the bed. She was once again dressed in her simple peasant’s clothes, and in her hand she held a **roll** of parchment.

“Do not be angry, dearest husband,” she said sweetly. Read here, on this parchment, your written promise. You said that if you ever banished me, you would allow me to take away with me whatever thing I liked most in the palace. I neither like nor love anything in the whole world as much as I love you. So tonight I put a sleeping **powder** in your wine, so that you might not wake as the **carriage** brought you here to my father’s cottage. A King may not **break his word**. I have taken the thing that I like most. Will you not let me keep it?”

The King suddenly felt his hard, proud heart **melting** at the thought of the devotion with which she had **repaid** his cruelty. And he was delighted too, to see that even in such a desperate moment she had been as clever as always in finding a **way out** of her difficulties.

raggio
stropicciandosi

inginocchiata

rotolo

polvere
carrozza
mancare di parola

sciogliersi
ripagato

una soluzione

(continua)

The Clever Queen

“My dear, clever wife,” he said tenderly, “you will indeed keep me, and I will keep you. Tomorrow we return to the palace together.”

And from that day on, so the story says, he loved her with all his heart, and more with every year that passed.

con tenerezza

The End

Vocabulary

| | | |
|---------------|--------------|--------------------------------------|
| - 7°C | | <i>7 gradi centigradi sotto zero</i> |
| a way out | ə wei aut | <i>una soluzione</i> |
| absolutely | æbsəlu:tli | <i>assolutamente</i> |
| to add | tu æd | <i>aggiungere</i> |
| air pollution | eə pəlu:ʃən | <i>inquinamento atmosferico</i> |
| amused | əmju:zd | <i>divertito</i> |
| ankle | æŋkəl | <i>caviglia</i> |
| anticyclone | æntisaikloun | <i>anticiclone</i> |
| apart from | əpa:t from | <i>oltre a</i> |
| appointed | əpointid | <i>stabilito</i> |
| to argue | tu a:gju: | <i>discutere</i> |
| arithmetic | əriðmætik | <i>aritmetica</i> |
| atmosphere | ætmosfiə | <i>atmosfera</i> |
| to attach | tu ətætʃ | <i>attaccare, legare</i> |
| avalanche | ævələ:ntʃ | <i>valanga</i> |
| average | ævəridʒ | <i>medio</i> |
| bachelor | bætʃələ | <i>scapolo</i> |
| to banish | tu bæniʃ | <i>bandire</i> |
| bank | bæŋk | <i>riva</i> |
| bargain | bɑ:gin | <i>affare (acquisto vantaggioso)</i> |
| bargain sale | bɑ:gin seil | <i>vendita promozionale</i> |
| beans | bi:nz | <i>fagioli</i> |
| below | bi:ləu | <i>sotto</i> |
| to bend | tu bend | <i>piegare</i> |
| binding | baindiŋ | <i>rilegatura</i> |
| bit | bit | <i>pezzettino</i> |
| blizzard | blizəd | <i>tempesta di neve</i> |
| blood vessel | blʌd vesəl | <i>vaso sanguigno</i> |
| boaster | bəustə | <i>sbruffone</i> |
| to bow | tu bau | <i>inchinarsi</i> |

Vocabulary

| | | |
|-------------------|--------------------------|----------------------------|
| breeze | bri:z | <i>brezza</i> |
| bright | brait | <i>brillante</i> |
| bunch | bʌntʃ | <i>mazzo</i> |
| to burst | tu bɜ:st | <i>scoppiare</i> |
| carpenter | kɑ:pɪntə | <i>falegname</i> |
| carpet | kɑ:pɪt | <i>tappeto</i> |
| carriage | kærɪdʒ | <i>carrozza</i> |
| cart | kɑ:t | <i>carro</i> |
| to catch up | tu kætʃ ʌp | <i>raggiungere</i> |
| certainly | sɜ:tənli | <i>certamente</i> |
| changeable | tʃeɪndʒəbl | <i>mutevole</i> |
| chemicals | kemɪklz | <i>prodotti chimici</i> |
| cherry | tʃeri | <i>ciliegia</i> |
| chick | tʃɪk | <i>pulcino</i> |
| chicken coop | tʃɪkɪn ku:p | <i>pollaio</i> |
| to choose | tu tʃu:z | <i>scegliere</i> |
| to classify | tu klæsɪfaɪ | <i>classificare</i> |
| clear | kliə | <i>chiaro</i> |
| clearance | kliəərəns | <i>schiarita</i> |
| clockwise | klokwaɪz | <i>in senso orario</i> |
| cloudy | klaudi | <i>nuvoloso</i> |
| clumsy | kɫʌmzi | <i>inelegante</i> |
| conclusion | kənklʊ:ʒən | <i>conclusione</i> |
| condensed | kəndənst | <i>condensato</i> |
| condition | kəndɪfən | <i>condizione</i> |
| contemptuously | kəntemptfuəsli | <i>sprezzantemente</i> |
| to cool | tu ku:l | <i>rinfrescare</i> |
| cord | kɔ:d | <i>corda</i> |
| costume jewellery | kɔstju:m dʒu:əlri | <i>bigiotteria</i> |
| cottage | kɔtɪdʒ | <i>casetta di campagna</i> |

Vocabulary

| | | |
|-------------------|-----------------|---------------------------------|
| counter clockwise | kauntə klɒkwaiz | <i>in senso antiorario</i> |
| courtier | kɔ:tiə | <i>cortigiano</i> |
| to cross out | tu kros aut | <i>cancellare</i> |
| crown | kraun | <i>corona</i> |
| cyclone | saikloun | <i>ciclone</i> |
| dawn | do:n | <i>alba, amanecer</i> |
| daylight | deilait | <i>luce del giorno</i> |
| debris | deibri | <i>detriti</i> |
| deep | di:p | <i>profondo</i> |
| to despise | tu dispaiz | <i>disprezzare</i> |
| dew | dju: | <i>rugiada</i> |
| dirt | dɜ:t | <i>terra battuta; sporcizia</i> |
| discharge | dɪstʃa:dʒ | <i>scarica</i> |
| discount | dɪskaunt | <i>sconto</i> |
| district | dɪstrikt | <i>distretto</i> |
| dress material | dres mətiəriəl | <i>stoffa</i> |
| drizzle | drizəl | <i>pioggerella</i> |
| drop | drɒp | <i>goccia</i> |
| droplet | drɒplət | <i>gocciolina</i> |
| dusk | dʌsk | <i>crepuscolo</i> |
| electricity | ilektrisiti | <i>elettricità</i> |
| elevator | eliveitə | <i>ascensore (USA)</i> |
| to exceed | tu iksi:d | <i>eccedere</i> |
| exquisite | ekskwizit | <i>squisito</i> |
| to fail | tu feil | <i>non riuscire</i> |
| fancy | fænsi | <i>fantasia</i> |
| favour | feivə | <i>favore</i> |
| feather | feðə | <i>piuma</i> |
| figure | figə | <i>cifra</i> |
| flax | flæks | <i>lino</i> |

Vocabulary

| | | |
|-----------------|---------------|------------------------|
| flint stone | flint stoun | pietra focaia |
| flood | flʌd | inondazione |
| fluctuation | flʌktʃueɪʃən | fluttuazione |
| fog | fɒg | nebbia |
| for sale | fə seɪl | in vendita |
| for the present | fə ðə prezənt | per adesso |
| forecast | fɔ:kɑ:st | previsione |
| to forecast | tu fɔ:kɑ:st | prevedere |
| to foresee | tu fɔ:si: | prevedere |
| frame | freɪm | cornice |
| frost | frost | gelo, gelata |
| frozen | frouzən | ghiacciato |
| to gaze | tu geɪz | fissare (la vista) |
| gleam | gli:m | raggio |
| goods | gudz | mercanzia, merci |
| grace | greɪs | grazia |
| to grant | tu grɑ:nt | concedere |
| harmful | hɑ:mful | dannoso |
| to hatch | tu hætʃ | covare, far nascere |
| haze | heɪz | foschia |
| healthy | helθi | sano (in buona salute) |
| heartily | hɑ:tili | vigorosamente |
| height | hait | altezza |
| hemisphere | hemɪsfɪə | emisfero |
| hesitation | hesɪteɪʃən | esitazione |
| horizon | hərəɪzən | orizzonte |
| huge | hju:dʒ | immenso |
| humble | hʌmbəl | umile |
| intensity | ɪntensɪti | intensità |

Vocabulary

| | | |
|--------------|-------------------|----------------------------|
| ironic | <u>a</u> ironik | <i>ironico</i> |
| to kneel | tu ni:l | <i>inginocchiarsi</i> |
| lately | <u>l</u> eitli | <i>ultimamente</i> |
| latter | <u>l</u> ætə | <i>ultimo</i> |
| leather | <u>l</u> eðə | <i>pelle</i> |
| level | <u>l</u> evəl | <i>livello</i> |
| liar | <u>l</u> aiə | <i>bugiardo</i> |
| light | <u>l</u> ait | <i>leggero; luce</i> |
| likely | <u>l</u> aikli | <i>probabile</i> |
| low | <u>l</u> ou | <i>basso</i> |
| low-pressure | <u>l</u> ou-preʃə | <i>bassa pressione</i> |
| maiden | <u>m</u> eidən | <i>ragazza</i> |
| manner | <u>m</u> ænə | <i>comportamento</i> |
| mass | <u>m</u> æs | <i>massa</i> |
| to melt | tu melt | <i>sciogliere -si</i> |
| mind | <u>m</u> aind | <i>mente</i> |
| mist | <u>m</u> ist | <i>foschia</i> |
| mood | <u>m</u> u:d | <i>umore</i> |
| most of | <u>m</u> oust ov | <i>la maggior parte di</i> |
| mostly | <u>m</u> oustli | <i>principalmente</i> |
| noble | <u>n</u> oubəl | <i>nobile (agg.)</i> |
| northern | <u>n</u> o:ðən | <i>settentrionale</i> |
| to obscure | tu obskjʊə | <i>oscurare</i> |
| to occur | tu əkɜ: | <i>occorrere, accadere</i> |
| opaque | <u>o</u> upeik | <i>opaco</i> |
| outdoor | <u>o</u> utdɔ: | <i>all'aperto</i> |
| overcast | <u>o</u> uvəkɑ:st | <i>coperto (cielo)</i> |
| parchment | <u>p</u> ɑ:tʃmənt | <i>pergamena</i> |
| partial | <u>p</u> ɑ:ʃəl | <i>parziale</i> |
| particle | <u>p</u> ɑ:tikəl | <i>particella</i> |

Vocabulary

| | | |
|----------------|-----------------------|------------------------------|
| pastries | <i>peɪstrɪz</i> | <i>pasticcini</i> |
| patch | <i>pætʃ</i> | <i>chiazza</i> |
| peasant | <i>peɪzənt</i> | <i>contadino</i> |
| period | <i>piəriəd</i> | <i>periodo</i> |
| pillow | <i>pɪləʊ</i> | <i>guanciaie</i> |
| plainly | <i>pleɪnli</i> | <i>chiaramente</i> |
| plait | <i>plæt</i> | <i>treccia</i> |
| poor | <i>puə</i> | <i>scarso: povero</i> |
| precipitation | <i>prɪsɪpɪteɪʃən</i> | <i>precipitazione</i> |
| to predominate | <i>tu prɪdɒmɪneɪt</i> | <i>predominare</i> |
| presence | <i>prezəns</i> | <i>presenza</i> |
| pressure | <i>preʃə</i> | <i>pressione</i> |
| price tag | <i>praɪs tæg</i> | <i>cartellino del prezzo</i> |
| purchase | <i>pɜːtʃɪs</i> | <i>acquisto</i> |
| to purchase | <i>tu pɜːtʃɪs</i> | <i>acquistare</i> |
| range | <i>reɪndʒ</i> | <i>raggio</i> |
| to reduce | <i>tu rɪdjuːs</i> | <i>ridurre</i> |
| reduced | <i>rɪdjuːst</i> | <i>ridotto</i> |
| reduction | <i>rɪdʌkʃən</i> | <i>riduzione</i> |
| reflection | <i>rɪflekʃən</i> | <i>riflesso</i> |
| refraction | <i>rɪfrækʃən</i> | <i>rifrazione</i> |
| remark | <i>rɪmɑːk</i> | <i>osservazione</i> |
| riddle | <i>rɪdəl</i> | <i>indovinello</i> |
| to rise | <i>tu raɪz</i> | <i>sorgere</i> |
| rock | <i>rɒk</i> | <i>roccia</i> |
| roll | <i>rəʊl</i> | <i>rotolo</i> |
| to rotate | <i>tu rəʊteɪt</i> | <i>ruotare</i> |
| to rub | <i>tu rʌb</i> | <i>stropicciare</i> |
| running water | <i>rʌnɪŋ wɔːtə</i> | <i>acqua corrente</i> |
| sale | <i>seɪl</i> | <i>vendita; svendita</i> |

Vocabulary

| | | |
|--------------|-------------|------------------------|
| sapphire | sæfaɪə | zaffiro |
| scorn | sko:n | derisione |
| seasonal | si:zənəl | stagionale |
| to sell off | tu sel of | svendere; liquidare |
| sentimental | sentɪməntəl | sentimentale |
| series | siəri:z | serie |
| severe | siviə | rigido |
| shopkeeper | fɒpki:pə | negoziante |
| shower | fauə | acquazzone |
| sight | sait | vista |
| sire | saiə | signore |
| to slide | tu slaid | scivolare |
| slightly | slaitli | leggermente |
| to slip back | tu slip bæk | ritornare |
| snowstorm | snou sto:m | tempesta di neve |
| southern | sʌðən | meridionale |
| spell | spel | periodo |
| to spin | tu spin | filare |
| to stitch | tu stitʃ | cucire |
| stock | stok | inventario |
| stuffed | stʌft | imbottito |
| substance | sʌbstəns | sostanza |
| suitably | su:təbəli | adeguatamente |
| sunrise | sʌnraiz | alba (levata del sole) |
| sunshine | sʌnfain | luce del sole |
| surface | sɜ:fis | superficie |
| task | ta:sk | compito |
| temporary | tempərəri | temporaneo |
| tenderly | tendəli | con tenerezza |
| term | tɜ:m | termine |

Vocabulary

| | | |
|------------|-------------------|--------------------------|
| terrace | <i>teris</i> | <i>terrazza</i> |
| that is | <i>ðæt iz</i> | <i>cioè</i> |
| thick | <i>θik</i> | <i>spesso (agg.)</i> |
| thief | <i>θi:f</i> | <i>ladro</i> |
| thieves | <i>θi:vz</i> | <i>ladri</i> |
| ticket | <i>tɪkɪt</i> | <i>biglietto; multa</i> |
| to tidy | <i>tu taɪdi</i> | <i>ordinare</i> |
| tiny | <i>taɪni</i> | <i>minuscolo</i> |
| total | <i>təʊtəl</i> | <i>totale</i> |
| totally | <i>təʊtəli</i> | <i>totalmente</i> |
| touch | <i>tʌtʃ</i> | <i>contatto</i> |
| to tremble | <i>tu trɛmbəl</i> | <i>tremare</i> |
| trick | <i>trɪk</i> | <i>trucco</i> |
| trinket | <i>trɪŋkɪt</i> | <i>gingillo</i> |
| twilight | <i>twɑɪlaɪt</i> | <i>crepuscolo</i> |
| underwear | <i>ʌndəweə</i> | <i>biancheria intima</i> |
| unlikely | <i>ʌnlaɪkli</i> | <i>improbabile</i> |
| useless | <i>ju:sləs</i> | <i>inutile</i> |
| value | <i>vælju:</i> | <i>valore</i> |
| vapour | <i>veɪpə</i> | <i>vapore</i> |
| visibility | <i>vɪzɪbɪlɪti</i> | <i>visibilità</i> |
| to weave | <i>tu wi:v</i> | <i>tessere</i> |
| westerly | <i>wɛstəli</i> | <i>occidentale</i> |
| whether | <i>wɛðə</i> | <i>sia</i> |
| will | <i>wɪl</i> | <i>volontà</i> |
| windy | <i>wɪndi</i> | <i>ventoso</i> |
| wisdom | <i>wɪzdəm</i> | <i>saggezza</i> |
| wit | <i>wɪt</i> | <i>ingegno - arguzia</i> |
| wood | <i>wud</i> | <i>bosco, legno</i> |
| yawn | <i>jo:n</i> | <i>sbadiglio</i> |